

3-WAY (NOT CALLING)

World Premiere
Toronto International Film Festival 2016



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Starring:

Emma Hunter	as "Mel"
Kristian Bruun	as "Kevin"
Emily Coutts	as "Gina"
Marni Van Dyk	as "Nisha"

Writer/Director:	Molly McGlynn
Producer:	Matt Code
Director of Photography:	Nick Haight
Production Designer:	Amy Rivets-Doucette
Editor:	Christine Armstrong
Composer:	Casey Manierka-Quaile
Unit Publicist:	Maureen O'Donnell

Logline

Mel has a fantasy; she also has a big birthday coming up. Her partner Kevin somewhat reluctantly grants her wish and sets up a threesome with their local barista who overstays her welcome.

Synopsis

Netflix, sweatpants and cereal – that's what weekends have become for Mel and Kevin. Comfortable, convenient...and boring as hell. This is not how Mel expected to be facing her 30th birthday.

Dressed for a date of wild sex at home, watching porn on a laptop with Kevin, Mel has an idea to spice-up the relationship - "Let's do that." Kevin is reluctant but finally agrees to "have a three-way". Now all they have to do is find a third. How difficult can that be? Difficult. Which website to trust? Which photographs to post? The search seems futile until Kevin witnesses what he thinks of as a flirtatious exchange between Mel and Gina, their cool, Tinder fatigued twenty-something neighbourhood barista.

On the night of Mel's 30th birthday, Kevin presents her with a surprise gift – Gina. It's a bit awkward. The threesome gets bogged down in strained conversation and beer. The couple haven't established "rules". Are they really going to do this? Gina is confident enough for all three of them. The passion plays out. It's glorious until Gina, all cozy, falls asleep between her two lovers. It was supposed to be a sex thing, not a sleepover.

Enamored by the comforts of a relationship, Gina wants to spend more time together, but Mel tells her its time to go home. The adventure is over. Mel and Kevin return to their evenings on the couch with bowls of cereal followed by good sex inspired by their favourite TV show. Proving to Mel that three really is a crowd, for some.

Director's Statement

I turned 30 this year. Thank God. I celebrated the beginning of my 30s like the funeral of a hard living, but lovable great aunt who, in her youth, made a series of bad decisions which did not prevent her from having a pretty good time. I am happy the years of tumult are over and that I am entering the years of stability, commitment and security...but, wait a minute. *Am I boring now?*

A female friend and I were recently talking about how we loved watching girls in their early twenties strutting about carelessly and cellulite-free in their short shorts (in a non- creepy way). Their bodies are firm, their minds are open and they are unselfconscious, not yet weighed down by failed relationships and changing bodies. They reflect images of our not-too-distant selves back to our slightly older, wiser selves.

I wanted to write a script that was funny, but rooted in real truths about relationships and sex once you're no longer a twenty-something girl in short shorts. Committed partnerships are great! But somewhere buried underneath, don't we all worry about stagnancy, in particular sexually, even when we're happy? Hence, *3-Way (Not Calling)*.

Production Facts

3-Way (Not Calling) was shot over two days in May 2016 with a crew of 12. The fourth short from writer/director Molly McGlynn, the film was entirely self-financed. After grant doors closed to us in April 2016 and with the goal of our world premiere at TIFF 2016, we stripped down the production model and shot the film without financial support. Why? Well, we're impatient and maybe a little nuts. Molly will direct her first feature *Mary Goes Round*, in 2016 with the support of Telefilm Micro-Budget program. The film will be produced by Matt Code through his company Wildling Pictures.

Biographies

Emma Hunter – “Mel”

Emma Hunter is currently shooting her second season on CBC’s *Mr. D* and just wrapped an episode on Crave TV’s hit *Letterkenny*. She has also joined the cast of *The Beaverton* and the feature film, *Goon 2*. You may have also seen her with roles on CBC’s *Royal Canadian Air Farce’s News Years Special*, *George Stroumboulopoulos Tonight*, and *This Hour Has 22 Minutes*. Other credits include *Match Game*, *Spun Out*, *Pop Quiz*, *MuchMusic’s Video on Trial*, *MTV Live*, The CW’s *LA Complex*, *Degrassi* and a sketch comedy pilot for NBC Universal.

Kristian Bruun – “Kevin”

Kristian Bruun is a Toronto-born actor who has worked extensively on stages and screens around the world. He is a fan favorite as Donnie Hendrix on BBC America’s hit sci-fi series *Orphan Black* in a role that quickly grew from a recurring to regular role. His recent TV appearances include J.J. Abrams and Stephen King’s *11.22.63* with James Franco, and a recurring role on *Murdoch Mysteries*. Kristian’s notable film credits include Slamdance ’16 Official Selection, *How To Plan An Orgy In A Small Town* directed by Jeremy LaLonde; Berlin ’15 Official Selection, *LIFE*, the James Dean biopic directed by Anton Corbijn, starring Robert Pattinson, Dane DeHaan and Sir Ben Kingsley; and TIFF ’14 Official Selection, *Bang Bang Baby* directed by Jeffrey St. Jules with Jane Levy and Justine Chatwin. His upcoming projects include Amy Jo Johnson’s directorial debut, *The Space Between*. He is a graduate of Valley Forge Military Academy, Queen’s University and the George Brown Theatre School.

Emily Coutts – “Gina”

Emily Coutts is a Toronto-based actor and singer/songwriter. She is a recent graduate of the Acting Conservatory at The Canadian Film Centre and her film and television credits include *Dark Matter*, Guillermo Del Toro’s *Crimson Peak*, Steven Soderberg’s *The Girlfriend Experience*, *The Greatest Christmas Party Ever* and *Murdoch Mysteries*. Coutts also co-produced and starred in the indie feature *Barn Wedding* (Dances With Films Festival, Canadian Film Fest). Coutts holds a BFA in Acting from York University.

Marni van Dyk – “Nisha”

Marni Van Dyk is a actor, writer-producer, and founding member of the award winning all-female sketch comedy troupe *She Said What*. As an actor she has appeared on shows such as *Reign* (CW), *Alphas* (SyFy), *Nikita* (CW), as a regular cast member on *Prank Science* (Discovery), and as cohost of *Dream Car Garage*. She was an Associate Producer on Comedy Network's *Match Game* and on W Network/BBC America's *Pressure Cooker*. She is currently an Associate Producer on a brand new documentary series for the award-winning Bristow Global Media. Her first short, that she co-produced, wrote, and starred in, *I Am Not A Weird Person*, was recently featured to acclaim on HelloGiggles and on the Jill Soloway curated [wifey.tv](#). At present she is developing her short story *The Red Mouths*, previously published by Vancouver's SubTerrain Magazine into a feature film. Follow her on Twitter @marnivandyk & Instagram @fridapanek

Molly McGlynn – Writer/Director

Molly McGlynn is a Toronto-based writer and director.

Her first short film, *I Am Not a Weird Person*, screened at festivals across North America and was hailed by Lena Dunham as a “special haunting little short”. It was featured on Vimeo, Film Shortage, She Does the City, Awardeo.tv, the Jill Soloway curated website Wifey.tv and has more than 100,000 views on HelloGiggles.

Her second short film, *Shoes*, was featured as a notable project of the week on Indiegogo and was nominated for best short film at the Female Eye Film Festival.

In 2012, Molly received a Drama Prize from the National Screen Institute for *Given Your History*. After screening at international film festivals, including the Anchorage International Film Festival, Dhaka International Film Festival, 2015 WIFT-T Showcase, St. John’s International Women’s Film Festival, it aired on CBC in April 2015 and was featured on Air Canada’s En Route.

She began her career at the Toronto International Film Festival in the Communication and Programme Administration departments. After working as a writer and researcher in factual television, Molly went on to work as executive assistant to Academy Award-nominated filmmaker, Deepa Mehta.

Molly graduated from Queen's University with a Bachelor of Honours in Film Studies, and has a graduate certificate from Humber College in Writing & Producing for Television. She is an alumnus of the Cineplex Entertainment Film Program Writers' Lab at the Canadian Film Centre. In 2015, she was selected as a Talent Lab Resident at the Reykjavik International Film Festival and as a Samsung TIFF Emerging Director.

She is currently re-writing a feature adaptation of Margaret Atwood's *The Edible Woman* with writer/director Francine Zimmerman and is in pre-production for her first feature film, *Mary Goes Round*, which has recently been selected for Telefilm's Micro-Budget programme.

Matt Code – Producer

Matt Code is a producer for award-winning film, television and digital media, and graduate of the Canadian Film Centre, Film Program Producer's Lab.

Through his company Wildling Pictures, Code is currently developing several feature films, including *Phreaker* from writer Adam Yorke and a number of television properties. In 2015, the company executive produced *A Teachable Moment* from writer/director Jason Jeffrey, and producer Kristy Neville. The film premiered at the 2016 Tribeca Film Festival. Wildling Pictures is currently producing *Mary Goes Round* the first feature from writer/director Molly McGlynn and co-producing the documentary *My Tree* from award-winning writer and director Jason Sherman.

Code is also currently a producer for Murmur Films on their upcoming feature documentary *What Walaa Wants*, which is a co-production with Final Cut For Real in Denmark. He was also co-producer for Murmur on *Cheer Up*, which premiered at the 2016 Hot Docs International Film Festival.

Previously, Code was co-producer for PDM Entertainment on the six-part mini-series, *The Best Laid Plans* for CBC and producer/production manager on the companion web series, *The Petes' Laid Plans*, for CBC Interactive. *The Best Laid Plans* was nominated for three 2014 DGC Awards, winning Best Mini-Series/Movie, and received three 2015 Canadian Screen Award nominations, winning Best Actor in a Dramatic Program, Mini-Series/Movie.

In 2013, Code was associate producer and post-production supervisor for PDM Entertainment on the award-nominated *Still Life: A Three Pines Mystery* based on Louise Penny's bestselling novel. He also produced the highly successful short film, *Sunday Punch*, which played festivals internationally winning multiple awards, sold in major territories and finished in the top 3 finalists for the 2014 CBC Short Film Face Off.

In addition to producing, Code has also worked as a writer for documentaries such as the popular series, *Ghostly Encounters*, and worked extensively as a business affairs consultant for feature films and television.

Outside of production, Code has served as a programmer for the Reel Awareness Human Rights Film Festival in Toronto, Ontario, Canada and juried for multiple film festivals and awards. As a volunteer, he has written and produced video content for a number of non-governmental organizations and charities.

Code is a member of the Canadian Media Producers Association and the Academy of Canadian Cinema and Television. He is based in Toronto, Ontario, Canada.

Contact

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